

9 

Gtr II

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

11 

N.C.

Gtr I

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B Chorus

13 

B $\flat$ 5 C5

Gtr I

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Gtr II *mf*

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major, with a 12-string configuration. The piano part is in the key of D major, with a 12-string configuration. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 12-string configuration. The piano staff includes a treble clef, a key signature of one sharp (F#), and a 12-string configuration. The guitar part features a melodic line in the treble and a harmonic line in the bass. The piano part features a melodic line in the treble and a harmonic line in the bass. The score includes chord diagrams for the guitar and piano parts, and a tempo marking of "1/4".

[illegible]

F5

19

T
A
B

T
A
B

C 2nd Verse

21

Csus4/f

Gtr II *ff*

T
A
B

T
A
B

N.C.

23

Gtr I

T
A
B

T
A
B

25

Csus4/F

Gtr II

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

27

N.C.

Gtr I

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D Chorus

29

B^b5

C5

Gtr II

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), vocal (V), and guitar (G). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a "D5" (Distortion 5) and "N.C." (No Chords) section. The piano part is written in treble clef, the vocal part in alto clef, and the guitar part in treble clef. The guitar part includes chord diagrams for the vocal line. The score is marked with "p" for piano and "V" for vocal. The guitar part includes a "1/4" marking. The score is marked with "D5" and "N.C." for the two systems. The score is marked with "p" for piano and "V" for vocal. The guitar part includes a "1/4" marking. The score is marked with "D5" and "N.C." for the two systems.

The image displays a musical score for the song "The Rose Tree" in two positions: Bb5 and C5. The score is written for a vocal line and a guitar accompaniment.

Top System (Vocal Line):

- Bb5 Position:** The vocal line starts on a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing rests.
- C5 Position:** The vocal line continues with the same melody, but the notes are shifted up one octave.

Bottom System (Guitar Accompaniment):

- Bb5 Position:** The guitar part is written on a six-string guitar. The bass line (bottom staff) consists of a steady eighth-note pattern. The treble line (top staff) features chords and single notes, with some measures containing rests.
- C5 Position:** The guitar part continues with the same accompaniment, but the notes are shifted up one octave.

The score is divided into two systems, each with a key signature of one flat (Bb) and a time signature of 4/4. The first system is labeled "Bb5" and the second system is labeled "C5".

1.
F5

35

T
A
B

2.
F5

37

T
A
B

E Bridge
G5 B^b5

39

T
A
B

F5

41

T
A
B

G5 B^b5

43

T
A
B

Gtr III *fff*

T
A
B

F5

45

T
A
B

T
A
B

F 3rd Verse

47

Csus4/F

Gtr II

T

A

B

49

T

A

B

51

F5

G5

Gtr I

T

A

B

sl.

53

D5

T

A

B

55

F5

G5

T

A

B

sl.

D5

57

T

A

B

D5

6/1

T

A

B

D5

65

The musical score for D5 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked '65'. The score is divided into two measures. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes with 'x' marks above them, indicating a specific performance technique or articulation.

T

A

B

G Chorus

B $\flat$ 5 C5

67

T
A
B

Gtr II *f*

T
A
B

D5 N.C. D5 N.C.

69

T
A
B

T
A
B

B $\flat$ 5 C5

71

T
A
B

T
A
B

F5

73

T
A
B

T
A
B

The musical score for "The Rose Tree" is presented in two systems. Each system includes a vocal melody, guitar accompaniment, and piano accompaniment. The guitar part features a capo position indicator (9) and a 1/4 note rhythm. The piano part includes a capo position indicator (9) and a 1/4 note rhythm. The score is divided into two systems, each with a "D5" and "N.C." (No Chords) section.

79

B^b5 C5

T
A
B

T
A
B

81

F5

T
A
B

T
A
B

B^b5 C5

83

T
A
B

T
A
B

Gtr III

T
A
B

F5

85

T
A
B

T
A
B

fff

T
A
B

The musical score is presented in two systems. The first system begins at measure 83 and is marked with B^b5 and C5. It consists of a guitar part (Gtr III) and a drum part (T, A, B). The guitar part is written in standard notation, and the drum part is written in tablature. The second system begins at measure 85 and is marked with F5. It also consists of a guitar part (Gtr III) and a drum part (T, A, B). The guitar part is written in standard notation, and the drum part is written in tablature. The score is printed using TabView by Simone Tellini.

B^b5 C5

87

T
A
B

T
A
B

T
A
B

T
A
B

F5

89

T
A
B

T
A
B

T
A
B

T
A
B

91

T
A
B

T
A
B